

Stephen Bailey - Curriculum Vitae

www.StephenBaileyMusic.com

Education

- 2015 **University of Denver — Lamont School of Music**
Master of Music
- Major: Composition
 - Studied with: Chris Malloy, Leanna Kirchoff, and William Hill.
- 2011 **Metropolitan State University of Denver**
Bachelor of Music cum laude
- Major: Composition
 - Studied with: Leanna Kirchoff, Fred Hess, and Cherise Leiter.
- 2006 **Arapahoe Community College**
Associate of Arts
- Concentration: Composition
 - Studied with: Conrad Kehn.

Masterclasses

- Abbie Betinis (Spring 2009 and Spring 2011)
- Brian Johannsen (Fall 2010)
- Shelley Hanson (Spring 2010)

Teaching Experience

- Fall 2015 – Present **Adjunct Faculty: Music Theory**
University of Denver – Lamont School of Music, Denver, CO
- Winter 2014 – Spring 2015 **Graduate Teaching Assistant: Aural Skills**
University of Denver – Lamont School of Music, Denver, CO
- Fall 2014 – Spring 2015 **Graduate Teaching Assistant: Music Theory**
University of Denver – Lamont School of Music, Denver, CO
- Fall 2009 - Spring 2011 **Music Department Tutor: Theory and Aural Skills**
Metropolitan State University of Denver, Denver, CO
- Fall 2007 and Spring 2008 **Guest Lecturer: Producing Music with Reason**
Arapahoe Community College, Littleton, CO

Awards and Honors

Compositional Honors

- Outstanding Student in Composition – *University of Denver – Lamont School of Music* (2015)

Academic Honors

- Provost's Honor Roll – *Metropolitan State University of Denver* (2008-2011)
- Colorado College Responsibility Grant – *Metropolitan State University of Denver* (2007-2011)
- Music Department Talent Scholarship – *Metropolitan State University of Denver* (2009-2010)
- Presidential Academic Achievement Award – *Metropolitan State University of Denver* (2008-2009)
- Colorado Scholars General Scholarship – *Metropolitan State University of Denver* (2008-2009)
- Dean's List – *Arapahoe Community College* (2003-2006)

Compositions

Chamber and Solo

- *Love Story* for saxophone, percussion, piano, cello, and electronics - 2015
- *A' Chorra-ghritheach* for soprano, bass clarinet, and bass – 2015
- *Age of Forests* for string quartet – 2014
- *Fly Trapped in a Jar* for solo violin – 2012
- *Despite Everything* for solo contrabass – 2012
- *Mitochondria* for solo piano – 2011
- *ennui* for solo piano – 2011
- *End Points* for wind quintet – 2011
- *Sweeping the Stairs* for flute, clarinet, bass clarinet, trumpet, trombone, tuba, and string quartet – 2010
- *Literal and Liberal* for indeterminate instruments – 2010
- *Six Songs for the Stars* for alto voice, flute, clarinet, violin, cello, piano and percussion – 2009
- *On Hindemith* for solo piano – 2009
- *Quartet in Five Parts* for string quartet – 2009
- *Crossing the Bar* for mezzo-soprano and piano – 2009
- *The Seas of Perelandria* for brass quintet – 2009
- *Ein Wenig Mehr Fuge, Bitte* for solo piano – 2009
- *Sonatina* for horn and piano – 2008
- *Untitled* for solo cello – 2008
- *Sputum* for flute, clarinet, and piano – 2008
- *Love Songs Between Ryoken and Teishen* for soprano, tenor, and piano – 2008
- *Little Variation in E-minor* for solo piano – 2008
- *Five Intervallic Etudes* for solo piano – 2008
- *Breathing Room* for flute, clarinet, and piano – 2008

- *Leaves from Barren Trees* for string quartet – 2007
- *Five Art Songs* for tenor and piano - 2007
- *Three Works in a Modern Style* for solo piano – 2006
- *I Do Not Love You* for SATB choir – 2006

Electronic and Electroacoustic

- *Black Widow* for improvised light sensor and fixed media – 2013
- *Songs of Ashes and Bones* for baritone and live electronics – 2014
- *Triple Phase* for mezzo-soprano and live electronics – 2014
- *The Uncurling Nautilus* for horn and live electronics – 2014
- *Breathe In/Breathe Out* for tuba and fixed media – 2011
- *Four Untitled Etudes* for fixed media – 2009
- *Gritted Teeth* for flute and fixed media – 2008

Orchestral

- *The (Exo)Planets* – 2015
- *Kinesthesia* – 2014

Wind Ensemble

- *A Tide with No Moon* – 2010

Choral

- *He Who Was...* for TTBB men's choir and piano – 2014
- *Be Still* for SAT choir, violin, cello, and piano – 2010
- *Edakrusen Ho Jesus* for TTBB men's choir – 2009
- *I Do Not Love You* for SATB choir – 2006

Theatrical

- Music for *The World Needs The Goddess* for piano and chorus – 2010

Arrangements and Orchestrations

Clarinet Quartet

Hide and Seek – Imogen Heap
Bad Romance – Lady Gaga
Dance in the Dark – Lady Gaga
Material Girl – Madonna
Hung Up – Madonna
Smooth Criminal – Michael Jackson
Master and Servant – Depeche Mode
Just like Heaven – The Cure
Prelude no. 3 – George Gershwin
Green Onions – Booker T. and the MGs
Ain't No Sunshine – Bill Withers

Woodwind Quintet

Bad Romance – Lady Gaga
Nocturne – John Field

Choral

Ain't No Sunshine – Bill Withers

Orchestra

Gymnopedie I – Erik Satie
Intermezzo in E-flat Major – Johannes Brahms
Three Fantastic Dances – Dmitri Shostakovich

String Quartet

Just like Heaven – The Cure
 Voices – Dream Theater
 Pull Me Under – Dream Theater
 Green Onions – Booker T. and the MGs
 Ain't No Sunshine – Bill Withers
 Arms – Christina Perry
 Halloween – The Misfits
 This is Halloween – Danny Elfman
 Henry (Portrait of a Serial Killer) – Ken Hale

Brass Quintet

If You Seek Amy – Britney Spears
 Smooth Criminal – Michael Jackson
 Hoe-Down from Rodeo – Aaron Copland

Saxophone Quintet

Take Five – Dave Brubeck

Select Performances of Compositions

- Nebula Ensemble, February 2016 – *Love Story*
- New York City Electroacoustic Music Festival, June 2015 – *The Uncurling Nautilus*
- Modern Hue Ensemble, March 2015 – *Age of Forests*
- Lamont Men's Choir Spring Concert, May 2014 – *Edakrusen Ho Iesus*
- The Playground Lamont Student Composers Concert, November 2014 – *Mitochondria*
- Modern Hue Ensemble, March 2014 – *The Uncurling Nautilus*
- The Playground New Creations Concert, May 2013 – *Fly Trapped in a Jar*
- Our Lady of Fatima Catholic Church Good Friday Service, April 2011 – *Be Still*
- Metropolitan State University of Denver Men's Choir Fall Concert, November 2009 – *Edakrusen Ho Iesus*
- Dazzle Nightclub Classical Concert Series, October 2009 – *Gritted Teeth, Three Untitled Etudes, Breathing Room, and Crossing the Bar*
- The Playground Third Annual Colorado Composers Concert, April 2009 – *Gritted Teeth*
- The Playground First Annual Colorado Composers Concert, May 2007 – *Gorgonea* from *Three Works in a Modern Style*

Select Commissions

- Nebula Ensemble: *Love Story* for saxophone, percussion, piano, cello, and electronics - 2015
- Victoria Minton: *A Chorra-ghritheach* for soprano, bass clarinet, and cello - 2015
- Modern Hue: *The Uncurling Nautilus* for horn and electronics - 2014
- Mark Castellano: *Mitochondria* for solo piano – 2011
- Michael McLean: *Breathe In/Breathe Out* for tuba and fixed media – 2011
- Perfect Fifth Wind Quintet: *End Points* for wind quintet – 2011
- Our Lady of Fatima Catholic Church: *Be Still* for SAT choir, violin, cello, and piano – 2010
- Metropolitan State University of Denver Men's Choir: *Edakrusen Ho Iesus* for TTBB men's choir – 2009

Professional Experience

- 2012 - Present **Chief Sound Engineer**
Cherry Creek Presbyterian Church, Englewood, CO
- 2011 - Present **Live Sound Engineer**
Saint John's Episcopal Church, Denver, CO
- 2012 - 2014 **Assistant to the Director**
The Playground Ensemble, Denver, CO
- 2011 - Present **Staff Arranger and Composer**
Colorado Scottish Fiddle Club, Denver, CO
- 2009 - Present **Freelance Recording and Mastering Engineer**
Self-employed, Denver, CO
- 2014 - Present **Contributing Writer**
Deforming Prisms Blog, deformingprisms.wordpress.com
- 2011 - 2014 **Freelance Commercial Audio Installer**
Self-employed, Denver, CO
- 2012 - 2014 **Staff Arranger**
Per Vita String Quartet, Denver, CO
- 2012 - 2014 **Staff Arranger**
PPDBM Clarinet Quartet, Denver, CO
- 2011 - 2012 **Chief Sound Engineer**
Denver First Church of the Nazarene, Englewood, CO
- 2007 - 2011 **Lead Sound Technician**
Christ Episcopal Church, Denver, CO
- 2008 - 2009 **Lead Sound Technician**
Easy Street Sports Bar, Lakewood, CO
- 2008 - 2009 **Audio Department Intern**
Denver Center Theater Company, Denver, CO

Professional Affiliations

- ASCAP
- NACUSA
- SCI

Software Proficiencies

- Finale
- MuseScore
- Sibelius
- Ableton Live
- Reason
- Max/Msp
- Logic
- Protools
- Soundforge
- Audacity
- Acid Vegas
- Sony Movie Studio Platinum
- SPEAR

Other Musical Activities

Ensemble Participation

- Modern Hue Ensemble – *University of Denver – Lamont School of Music* (2014-2015)
- Men's Choir – *University of Denver – Lamont School of Music* (2014-2015)
- Men's Choir – *Metropolitan State University of Denver* (2008-2010)
- Symphonic Band – *Metropolitan State University of Denver* (2011)
- Jazz Chamber Ensemble – *Metropolitan State University of Denver* (2008-2011)
- Jazz Chamber Ensemble – *Arapahoe Community College* (2003-2006)

Private Lessons

- Bass Guitar – Ron Bland (2008-2011)
- Conducting – David Kish (2010-2011)

References

Chris Malloy – Composition Department Chair, Lamont School of Music
Chris.Malloy@du.edu

William Hill – Instructor of Composition & Theory, Lamont School of Music
Whill@du.edu

Leanna Kirchoff – Instructor of Composition, Lamont School of Music
Leanna.Kirchoff@du.edu

Conrad Kehn – Founder and Artistic Director, The Playground Ensemble.
Conrad.keh@du.edu

Richard vonFoerster – Instructor of theory and musicology, Lamont School of Music
Richard.vonFoerster@du.edu

Cherise Leiter Associate Professor of Music Theory and Composition,
Metropolitan State University of Denver
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